

ANTWORTPSALM nach der Lesung Ex 16, 2-4.12-15

T: nach Ps 89, 2 M: Johannes Aengenvoort S: Gregor Frede

d/d. Dein Er - bar - men, o Herr, will ich in E - wig - keit prei - sen.

Kv a
657,3

Musical score for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in a soprano range, and the accompaniment is in a lower range. The text is written above the staff.

M u. S: Fritz Schieri

d/d. Der Herr er - nährt uns mit dem Bro - te des Le - bens.

Kv b
868,3
MFs

Musical score for the second system, continuing the previous piece. It features a treble and bass clef with a key signature of two sharps. The melody is in a soprano range, and the accompaniment is in a lower range. The text is written above the staff.

ad lib. a b c Verse T: Ps 78 (77), 3-4b.23-24.25 u. 54 M: II.8

KlangRaum

1. Was wir hör - ten und er - fuh - ren, was uns die Vä - ter er - zähl - ten,
das wollen wir un - se - ren Kin - dern nicht ver - ber - gen, sondern dem kommenden Ge -
schlecht er - zäh - len.

Kv

Musical score for the first verse, featuring a treble and bass clef with a key signature of two sharps. The melody is in a soprano range, and the accompaniment is in a lower range. The text is written above the staff. The piece is marked 'Kv'.

a b c

2. Er ge - bot den Wol - ken dro - ben und öffnete die To - re des Himmels.
Er ließ Manna auf sie reg - nen als Spei - se, er gab ihnen Brot vom Him - mel.

Kv

Musical score for the second verse, featuring a treble and bass clef with a key signature of two sharps. The melody is in a soprano range, and the accompaniment is in a lower range. The text is written above the staff. The piece is marked 'Kv'.

a b c

3. Da a - ßen die Men - schen Wun - der - brot; Gott gab ihnen Nah - rung in
Fül - le. Er brachte sie in sein hei - li - ges Land, in die Berge, die er erwarb mit
mäch - ti - ger Hand.

Kv

Musical score for the third verse, featuring a treble and bass clef with a key signature of two sharps. The melody is in a soprano range, and the accompaniment is in a lower range. The text is written above the staff. The piece is marked 'Kv'.