

ANTWORTPSALM nach der Lesung Jos 24, 1-2a.15-17.18b

T: nach Ps 34, 9 M: Leo Langer S: Peter Rottmann

Kv a
39,1

Ko - stet, ko - stet und seht: Gut ist der Herr.

Detailed description: This block contains the first musical system. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ko - stet, ko - stet und seht: Gut ist der Herr.' The music consists of several measures with a mix of quarter and eighth notes.

T: Ps 34, 9 M: Rudolf Thomas

Kv b
871,1
MFs

Ko - stet und seht, wie gut der Herr ist.

Detailed description: This block contains the second musical system. It features a vocal line (treble clef). The key signature has two flats, and the time signature is 4/4. The lyrics are 'Ko - stet und seht, wie gut der Herr ist.' The music consists of several measures with a mix of quarter and eighth notes.

ad lib. a b Verse T: Ps 34 (33), 2-3.16-17.18-19.20-21.22-23 M: VI.23

KlangRaum

1. Ich will den Herrn allezeit prei-sen; im-mer sei sein Lob in mei-nem Mund.

Detailed description: This block contains the first verse of the psalm. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats, and the time signature is 4/4. The lyrics are '1. Ich will den Herrn allezeit prei-sen; im-mer sei sein Lob in mei-nem Mund.' The music consists of several measures with a mix of quarter and eighth notes. There are markings 'a' and 'b' above the staff.

Meine Seele rühme sich des Herrn; die Armen sol-len es hö-ren und sich freu-en.

Detailed description: This block contains the second line of the first verse. It features a vocal line (treble clef). The key signature has two flats, and the time signature is 4/4. The lyrics are 'Meine Seele rühme sich des Herrn; die Armen sol-len es hö-ren und sich freu-en.' The music consists of several measures with a mix of quarter and eighth notes. There is a marking 'a' above the staff and a 'Kv' marking at the end.

2. Die Au-gen des Herrn blicken auf die Ge-rech-ten, sei-ne Oh-ren hö-ren

Detailed description: This block contains the first line of the second verse. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats, and the time signature is 4/4. The lyrics are '2. Die Au-gen des Herrn blicken auf die Ge-rech-ten, sei-ne Oh-ren hö-ren'. The music consists of several measures with a mix of quarter and eighth notes. There are markings 'a' and 'b' above the staff.

ihr Schrei-en. Das Antlitz des Herrn richtet sich ge-gen die Bö-sen, um ihr Andenken

Detailed description: This block contains the second line of the second verse. It features a vocal line (treble clef). The key signature has two flats, and the time signature is 4/4. The lyrics are 'ihr Schrei-en. Das Antlitz des Herrn richtet sich ge-gen die Bö-sen, um ihr Andenken'. The music consists of several measures with a mix of quarter and eighth notes. There are markings 'b' and 'a' above the staff.

von der Er-de zu til-gen.

Detailed description: This block contains the third line of the second verse. It features a vocal line (treble clef). The key signature has two flats, and the time signature is 4/4. The lyrics are 'von der Er-de zu til-gen.' The music consists of several measures with a mix of quarter and eighth notes. There is a 'Kv' marking at the end.

3. Schreien die Gerechten, so hört sie der Herr; er entreißt sie all ih-ren Ängsten.

Detailed description: This block contains the first line of the third verse. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats, and the time signature is 4/4. The lyrics are '3. Schreien die Gerechten, so hört sie der Herr; er entreißt sie all ih-ren Ängsten.' The music consists of several measures with a mix of quarter and eighth notes. There are markings 'a' and 'b' above the staff.

Nahe ist der Herr den zer-bro-che-nen Her-zen, er hilft de-nen auf, die zerknirscht sind.

Detailed description: This block contains the second line of the third verse. It features a vocal line (treble clef). The key signature has two flats, and the time signature is 4/4. The lyrics are 'Nahe ist der Herr den zer-bro-che-nen Her-zen, er hilft de-nen auf, die zerknirscht sind.' The music consists of several measures with a mix of quarter and eighth notes. There is a 'Kv' marking at the end.

4. Der Ge-rechte muss viel lei-den, doch al-lem wird der Herr ihn ent-

Detailed description: This block contains the first line of the fourth verse. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats, and the time signature is 4/4. The lyrics are '4. Der Ge-rechte muss viel lei-den, doch al-lem wird der Herr ihn ent-'. The music consists of several measures with a mix of quarter and eighth notes. There are markings 'a' and 'b' above the staff.

reis-sen. Er behütet all sei-ne Gli-eder, nicht eines von ihnen wird zer-bro-chen.

Detailed description: This block contains the second line of the fourth verse. It features a vocal line (treble clef). The key signature has two flats, and the time signature is 4/4. The lyrics are 'reis-sen. Er behütet all sei-ne Gli-eder, nicht eines von ihnen wird zer-bro-chen.' The music consists of several measures with a mix of quarter and eighth notes. There is a 'Kv' marking at the end.

5. Den Frev-ler wird seine Bos-heit tö-ten; wer den Gerechten hasst, muss es
bü-ßen. Der Herr erlöst sei - ne Knech-te; straflos bleibt, wer zu ihm sich flüch-tet. Kv

RUF VOR DEM EVANGELIUM Joh 6, 60-69

M: Josef Seuffert S: Karl-Heinz Sauer

Ruf 174,5 *d/d.* Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja.

Vers *d/d.* D G A Hm Em T: vgl. Joh 6, 63b.68c M: Heinz Kreß

Dei - ne Wor - te, Herr, sind Geist und Le - ben. Du hast Wor - te des

G D⁴ 3 Ruf

e - wi - gen Le - bens.

KYRIE-LITANEI GL 156, mit Tropen:

M: Jacques Berthier

Ruf Ký - ri - e, Ký - ri - e | 1. e - lé - i - son. | 2. e - lé - i - son. | * **

Tropen *

K 1. Jesus, Sohn des lebendi - gen Gottes, deine Worte, Herr, sind Geist und Le - ben.
2. Jesus, Sohn des lebendi - gen Gottes, du bist unser Weg zum Va - ter.
3. Jesus, eins mit dem Vater, du bist der Hei - lige Got - tes.

** Ruf

1.-3. Christus, dir sind wir zugewandt: