

Ruf vor dem Evangelium

Musical notation for the vocal part, consisting of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. Chords are indicated above the notes: F, C, Dm, C, Gm, Gm/Bb, Dm, F/A, Bb, F.

Chri-stus Sie - ger, Chri-stus Kö - nig,
 Chri-stus Herr in E - wig - keit.

560
1

T: EGB 1973, M: „Christus vincit“ bei Beat Reiser „Laudes festivaë“ 1940

Vla

 Musical notation for the Viola part, showing a single staff with notes and rests. Chords are indicated above the staff: F, Dm, Am, F/A, C, F.

Joh 11, 25a. 26b

Ich bin die Auferstehung und das Leben.

Jeder, der an mich glaubt, wird auf ewig nicht sterben. **Kehrvers**

Vla

 Musical notation for the Viola part, consisting of two staves. The top staff shows a melodic line with notes and rests, and the bottom staff shows a harmonic accompaniment. The text 'a', 'b', 'c', 'd' is written above the first staff.