

ANTWORTPSALM nach der Lesung Mal 3, 1-4

T: nach Ps 96, 9.10; Ps 97, 1 M: Fritz Schieri S: nach Fritz Schieri

Kv
52,1

Herr, du bist Kö - nig ü - ber al - le Welt.

Detailed description: A musical score for a choir (Kv) in G major, 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has a melody with lyrics: 'Herr, du bist König über alle Welt.' The piano accompaniment provides harmonic support with chords and moving lines.

ad lib. a b c

Detailed description: A piano introduction for the first verse, consisting of three measures of chords in G major, labeled 'a', 'b', and 'c'.

KlangRaum

Verse

T: Ps 24 (23), 7-8.9-10 M: Markus Eham

a

Detailed description: The first line of the first verse, starting with a vocal line and a piano accompaniment line. The piano part has a melodic line with a fermata over the final note.

1. Ihr Tore, hebt euch nach o - ben, hebt euch, ihr ur - al - ten Pfor - ten;

b

Detailed description: The second line of the first verse, continuing the vocal and piano lines.

denn es kommt der Kö - nig der Herr - lich - keit. Wer ist der Kö - nig der Herr - lich - keit?

c

Detailed description: The third line of the first verse, ending with a double bar line. The piano part has a fermata over the final note.

Der Herr, stark und ge - wal - tig, der Herr, mäch - tig im Kampf.

a b c

Detailed description: A piano introduction for the second verse, consisting of three measures of chords in G major, labeled 'a', 'b', and 'c'.

a

Detailed description: The first line of the second verse, starting with a vocal line and a piano accompaniment line. The piano part has a melodic line with a fermata over the final note.

2. Ihr Tore, hebt euch nach o - ben, hebt euch, ihr ur - al - ten Pfor - ten;

b

Detailed description: The second line of the second verse, continuing the vocal and piano lines.

denn es kommt der Kö - nig der Herr - lich - keit. Wer ist der Kö - nig der Herr - lich - keit?

c

Detailed description: The third line of the second verse, ending with a double bar line. The piano part has a fermata over the final note.

Der Herr der Heer - scha - ren, er ist der Kö - nig der Herr - lich - keit.